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WELLESLEY

COLLEGE

News



Vol. LVIII WELLESLEY COLLEGE NEWS, WELLESLEY, MASS., DEC. 10, 1964 No. Eleven

Senate Debates Escort Rules; Lengthens "Antigone's" Run

Students, Protest Sounds Firmly Berkeley Leads Wide Trend

by Priscilla Kerbin '64

Last Tuesday's Senate meeting was primarily devoted to discussions of seemingly hazy principles. The only definite result was that Barnswallows was granted permission to give an additional performance of *Antigone* this Friday.

The Theater Group had requested permission to give an additional performance of the play on the grounds that a large part of the expected audience had been unable to attend because of the foul weather. It soon became apparent, however, that the request had originated prior to production week end.

To Set A Precedent

First Senate feared that this action might set a precedent which would turn Barnswallow work into seven-week instead of six-week enterprises, but decided to allow the extra rehearsals and the performance that this was not a precedent-setting action; that similar permission had been granted last year, that the play had been unusually good, that the academic responsibilities of the cast belong to the cast, not to the Senate, that it would help alleviate the debt contracted by an E.T. performance, and that there had been unfortunate extenuating circumstances.

The second discussion concerned a tentative all college week end of cultural, social, and athletic activities. This week end, which would serve as an opportunity for students to invite distant dates, would be held in February, 1966. It would replace the Christmas dances which will have to be eliminated with the advent of the trimester system.

Possible Dates

Throughout the debate, Mrs. Eleanor Tenney emphasized that there would be no break between Christmas and spring vacations in the new system. Miss Teresa Frisch, on the other hand, asked if the same semester could be expected to support the prom and such a weekend.

By Popular Demand
ANTIGONE
Held Over For Additional Performance Friday, December 11, Alum at 8:00.

No conclusions could be reached since plans for the activities, organization, and financing were extremely vague. A committee of four was appointed to investigate the situation. The discussion closed with an urgent plea for student opinion.

More Like Home?

The next order of business was to discuss the gray book rules which allow a student to sign her date into the dorm until 12:15 on Saturday nights, but do not allow her to leave the dorm after eleven, without the special permission of the head of house. The student representatives who introduced the topic and favored a change in the ruling, argued that students with two o'clock permissions should be able to leave the dorms with their dates at 12:45 a.m. This would give them a little more of the freedom of a home. There did not seem to be any reply to this.

They also brought up the fact that you can only sign in one additional couple. This ruling, the administration representatives said, was created to help keep a group from "claiming" the living room, and making other couples feel out of place.

Again an investigating committee was formed.

To Take A Mile?

What began as a debate concerning the ruling that students must

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Choir and Madrigals To Sing At Annual Xmas Vespers

The Christmas Vespers Service, which usually draws a congregation of students and local enthusiasts that fills the chapel, will be held this Sunday at 8:00 p.m.

Miss Teresa G. Frisch, Dean of Students and Professor of Art will lead the worship. Those who want a good seat for this traditional music feast, presented by the Wellesley College Choir and Madrigal Group, are urged to arrive early.

Features Bach Favorite

The program features the cantata *Nun freut sich, ihr Frommen* of Dietrich Buxtehude (c.1637-1701), one of the principal Lutheran composers

Punishment Policy Riddles Berkeley

The Berkeley story is an unfolding drama which has made front-page news since September 14.

On that day, the University administration issues its first statement preventing student political organizations from recruiting members, soliciting funds or distributing literature at Sather Gate, a campus entrance. Student protest was immediate and fervent and caused the ruling to be modified so as to prohibit only fund solicitation and the circulation of propagandistic pamphlets. The rash of student picketing, sit-ins and rallies against this ban on campus political activity has led to numerous arrests and suspensions.

Point of Dispute

As the situation now stands, the student protest is being directed toward unfair punishment rather than toward the primary issue of freedom of choice. The campus Free Speech Movement led by Mario Savio has become more than a simple opposition to administration rules. It has become a symbol of resistance to the curtailment of the right of free speech and individual rights of political choice. It has become a national issue of protest. CORE director



Berkeley policeman dragged down the steps of the administration building by university students.

James Farmer has made plans to join the Berkeley students on December 5 and at present the entire dispute is being considered by the Academic Senate's Committee on Academic Freedom.

Punishment or Reward

The current question on the Berkeley campus is the severity of the punishment to be meted out to those whose protests to the rules led to police action. Implicit in this decision is a policy-statement on whether or not the students have a right to disregard rules of the University and the law against disorderly conduct if they feel they are unfair, an issue which has also been raised by Civil Rights demonstrations and protest actions.

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College Regulations Restrict Freedom

by Paul Danish
Collegiate Press Service

This is fast shaping up to be the year of the student protest at the nation's colleges and universities. Students on campuses in all parts of the country have staged a rash of demonstrations and protests on a wide array of national, international, and local issues, and no let up seems in sight.

Protest Action

Protest action has been aimed at everything from new regulations governing the consumption of alcohol at Trinity College in Hartford, Conn. to policies restricting student political activity at the University of California, and almost everything in between.

At the University of Pennsylvania, several hundred students demonstrated against the construction of a new fine arts building on campus on grounds that it would destroy one of the few tree-shaded open spots at the university.

Slur Against Negro

At the University of Texas, the campus chapter of the Students for a Democratic Society picketed against the use of Black Face in a campus minstrel show on grounds that it was degrading to the Negro and the university's Negro students.

At City University of New York, students organized a two month campaign favoring free tuition, and worked to defeat candidates for the state legislature who opposed it.

At the University of Michigan, a

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'Tis the Season

'Jingle Bells' and Handel's 'Messiah': Boston Rings with Christmas Merriment

by Jean Kramer '66

At Wellesley the sound of Christmas carols on the carillon ring out the necessity to take out the typewriter and begin work on a seemingly infinite number of Christmas presents for the faculty but preparations in the Boston area are designed to usher in the holiday season in a somewhat more pleasant fashion.

For those who are young at heart, there are at least three Santas who have established temporary residence in local department stores and we can only hope that the year's first snowfall has made them feel comfortably at home.

Carols on the Commons

The city of Boston has planned a variety of activities to add a spark of festivity to the Commons. At 12:30, 4:30, and 7:30 one can detect strains of Christmas carols as he emerges from the Park Street M.T.A. station. The city has also constructed a Nativity scene that will be on display through January 6, 1965 (!).

This year the Commons' exhibitions will also be graced by some 200 odd Hummel figurines that have recently been on display at the New York World's Fair.

Traditional Celebrations

New England is almost synonymous with tradition, and one of the

traditional parts of Christmas Eve activities in Boston are the carolers on Beacon Hill. Likewise the bell ringers on Louisburg Square will add another dimension to the sound of carols and crackling fires, without which Christmas in old Boston would simply not be Christmas.

Christmas also means music of a more formal nature. Many concerts that are scheduled for the coming weeks. Handel's *Messiah* will be performed at Symphony Hall between December 11 and 13. On December 16 the New England Conservatory Chorus will give a concert at Jordan Hall featuring the music of Schubert and Gibbons as well as that of Handel.

MFA Concerts

On December 15 the Harvard Medical Chorus will sing at the Museum of Fine Arts, which is also offering a presentation of the Christmas story and music on December 22. Finally there will be concerts at MIT between December 14 and December 22.

Those hoping to find visual as well as aural treats should be pleased to discover that there is a special Christmas show at the Institute of Contemporary Art. Like Wellesley,

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Wellesley's Senate in session on Tuesday night. From left to right, those seated at the table are: Sara Wheeler, Chief Justice; Gail Heitler, President of Senate; Louis Knight, Junior Vice President; Miss Margaret Clapp, President of Wellesley; Mr. Roger Johnson of the Biblical History Department; and Mrs. Eleanor Tenney, Director of Residence.

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EDITORIALS

Born Or Made?

Because Berkeley is a large co-ed state university we tend to forget that many of the students involved in the front-page protests on that campus are undergraduates and girls like ourselves who are dealing with issues that might confront any college students. Why don't they confront us?

Most of us don't even know whether or not we have the specific freedoms of activity which the Berkeley students are fighting to regain. While in a few cases certain activities are prohibited wholesale, more often our actions are influenced by an implicit atmosphere of opposition. In other words, almost every student at Wellesley feels that she is being guided in paths of action and modes of thought by the "policy" of the Administration, although no such policy may have been stated specifically.

It is significant that we do not use the rights of organization and participation which we clearly have. For example.

We completely passed over a chance to raise money for hungry families in the recent Thanksgiving Fast held at Mount Holyoke and 150 other colleges (see story on page 7). Organized through NSA, to which Wellesley does belong, it was an activity in which we might have participated, if our NSA were a lively and functioning organization. But we have been lax and uninterested in making the NSA a significant student political forum.

Besides NSA we have two functioning political groups, the Young Democrats and Young Republicans. While some people may think that they span the continuum of political responsibility well enough, this is absurd, because such party organizations are mainly tactical, not ideological or creative. Campus groups work for candidates

more than they influence the selection of candidates or the issues they endorse. Other organizations, such as Wellesley's active "concern" groups like Service Organization are blatantly a-political. Students for a Democratic Society or SNCC of Young Americans for Freedom — such ideological organizations or their counterparts are missing entirely.

What difference does it make? And whose fault is it? Because of the dual problem of Administrative restrictions and student reluctance to become involved, we find ourselves pseudo-sophisticatedly sitting on the sidelines of political ferment. We study politics in textbooks and classes; we never test our ideas.

A few people who gain leadership in the political (and non-political) organizations on campus have excellent opportunities to develop creative approaches in political life. But the tragedy lies in the mass of students who are never confronted with issues other than the pragmatic issues that the Democrats and Republicans present. Students at Wellesley fail to grapple imaginatively with real social problems through the media of non-partisan but political organizations that probe for possible solutions.

Well, whose fault is it? In other words, are Wellesley girls born or made? Do we refuse to be interested in social issues because of our previous upbringing, or does the Administration at Wellesley hinder us by its restrictions and its overweening concern for our college's good name? And if the Wellesley girl is to a certain extent the "kind of girl" who doesn't protest, is this because of the Administration's selective admissions policy which tends to screen out girls who would be active and imaginative political leaders?

Films To Show

News is extremely pleased to announce that "The Bicycle Thief" is coming to Wellesley. And with it comes the beginnings of a foreign film series and possibly a new tenor in Wellesley life.

News applauds this event and the student-administration co-operation which made it possible. The students interested in foreign films obtained the dates and the necessary temporary sponsorship from the Student Entertainment Committee. With the help of the Scheduling Committee, three Fridays, January 15, April 16, and May 14, were chosen to host film classics from Russia, France, and Italy.

Eisenstein's immortal "Ivan the Terrible," will probably be the January film. A Charlie Chaplin or Marcel Mar-

ceau short will accompany each full-length feature. There will be an admission charge of 50c.

While the Student Entertainment Committee has provided a valuable service in taking the film group under its wing by letting it use its name and its right to charge for this year, the SEC has neither the facilities nor the inclination to organize such film series. The foreign film group hopes that next year it will gain its independence and will be allowed to bring films to the campus.

A more extensive series for next year will be possible only if students evince interest by supporting this brief series. Feeling that such activity and stimulation should have an important role on the campus, *News* urges this support.

Antigone and Creon's Conflict Puts Life and Death on Trial

by Ellen Jaffe '66

The jagged, asymmetrical triangles and planes and the unusual lighting of Henry E. Scott's set for Anouilh's *Antigone* set a mood of conflict and tension for a play rich in clashes of black and white, but made complex with shades of gray. In last weekend's production by the Wellesley Theatre, directed by Paul R. Barstow, certain climaxes and characters were powerfully and feelingly dramatized, but the play lacked a multi-dimensional depth.

Anouilh's version of Sophocles' tragedy, written in 1944, casts the men in modern dress, the women in simple but flowing robes and sandals. The Greek chorus is reduced to one man, here played by Richard Stoddard, who introduces the play and the characters in an impressive tableau scene at the beginning and reappears throughout the drama. He is a suave young man, perhaps too cool and detached at first for some of his later, more emotional speeches. Unlike the Greek chorus, he is young, and his wisdom comes not from experience but from an outside source. He is the link between the audience and the figures of the drama; through him, we learn Anouilh's idea of tragedy as that which is inevitable, from which there can be no escape. The gods become impersonal forces of destiny.

The play centers in the conflict

between Antigone, daughter of Oedipus and Creon, her uncle and King of Thebes. Their natures are unalterably opposed. Antigone, the child and the idealist, says No to compromise and relativism. "If life cannot be free and incorruptible, then I choose death." Creon, on the other hand, is willing to say Yes, to sacrifice his feelings and play politics for the sake of the job to be done, governing the state.

An audience, particularly a young audience, tends to sympathize with Antigone. In this production, our sympathies and convictions were at least equally divided. Creon's life was made to seem as tragic as Antigone's death. In fact, Antigone is free to die, but Creon feels enslaved. We should realize that there may be a middle ground between the two points of view.

As Antigone, Laura Stevenson '67 tried to create an aura which set her apart from the rest of the characters, all those not seeking the absolute. At the same time, she must be intensely involved with these people. She succeeded in her final scene, just before she was about to die, and in part of the long and revealing dialogue with Creon. At other times, there was a stiffness in her manner and voice that prevented the vital communication that any character

(Continued on page Five)

The Reader Writes

To the Editor of *NEWS*:
Three cheers for Mr. D'Amato and Vladimir Nabokov.

Sincerely,

Jean Bowers
Bronwyn Hughes
Joyce Root
Aviva Koenigsberg
Collette Wood
Sandy Rockwell
Katie Campbell
Nina Kaufman
Barbara Wolff
Daphne Philos
Amy Victor
Sue Hyman
Caroline Hartman
Sherry Clarke
Liz Block
Katrin Fletter
Jean Crichton
Beverly Bardsley
Jill Smith
Penny Armstrong
Kay King

perately to see her again and am at an utter loss.

With your help, I stand a chance of seeing this attractive young lady again. I would appreciate your placing the enclosed message in your classified ad section daily from December 6-11 (if you are a daily paper). If you publish weekly, please print it from now until Wellesley's Christmas vacation. Bill me accordingly, please. Thank you for your help.

Yours truly,
Bill Lenz

To the Editor:

When we read the letter in the October 29th issue of the Wellesley News concerning Mother's for Moral America, we could not decide whether it was serious or merely a dismally inept attempt at humor. We sent the article to a friend for a third opinion, and this is the answer that we received:

"Really, I thought as I began to read it, that it was parody or satire, but then I realized that these young Carrie Nations were dead serious. It

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To the Editor

After having met a Wellesley undergraduate last month, I foolishly neglected to ask her name and address. Now I decide I need des-

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Enthusiastic 'Him' Production Combines Absurd and Profound

by Donna Dickenson '67

If the Theatre Company of Boston really knows what "Him" is all about, they're one up on their audience — and perhaps on the playwright himself.

This excellent young repertory company, located in the Hotel Bostonian, is now producing e. e. Cummings' play-within-a-play with considerable zest, skill, and sincerity — possibly more than it deserves.

"It's All Done with Mirrors"

The play centers about a sensitive young playwright, Him, and his mistress, Me, both battling what might be crudely classified as an identity crisis. Perhaps unconsciously, Him has created another self—O. Him, the man in the mirror, "who is extraordinary because when he needs a shave, I need a shave." Similarly, the artist's play-within-the-play "is all about mirrors" — and centers, appropriately enough, on Mr. O. Him.

Working with an often lyrical sensitivity, Cummings blends other themes — Him's search for artistic perfection, reality, and the special quality of his self — into the play. In the culminating final scene, Him realizes that the other self was never separate from his own essence, that he had created a beautiful fiction — "that beauty has shut me from the truth." The play-within-a-play reaches out as Me, turning to the audience, concludes: "Those are real people. And do you know what they're doing? They're pretending that this room and you and I are real." "I can't believe that." "And do you know why? Because that's truth."

"What Was That About?" "Chaos"

Cummings is at his most typical in the second act, Mr. O. Him's play, which "concerns everything and nothing — as much as you can stand." The company romps through a series of unconnected scenes, dispensing the absurd and the profound at once, until the audience cannot tell whether to laugh or cry.

Bill and Will, two business partners who have switched identities, surrender the stage to a group of Negro players singing "Frankie and Johnnie" with their backs to the audience. In rapid succession follow an Englishman carrying a trunk containing his unconscious, two cruise passengers violently popping each other's balloons, four valiant Romans curling their hair and giving themselves manicures, and a "mob of shapes" crying for bread, so that they may die. Large building blocks, painted variously with street signs, ship funnels, and Roman pillars, mark the scene changes, but one remains throughout the entire sequence: "E. Toller in collaboration with O. Him presents Zeitgeist."

Him and Me

Burris DeBenning, cast as Him,



Paul Benedict as the Doctor, Jim DeFelice as the Waiter and Fourth Fairyjoin Borris DeBerring starring at Him in an engrossing subject on the merits of lettuce.

transforms what might be a quivering mass of sensitivity into a thoroughly charming and sympathetic hero. Combining the absurd and the profound in his visionary rambles, he sets the pace and mood of much of the play and almost convinces us of the gravity of the theme. Moira Wylie, in the role of Me, falls short of her partner's sensitivity; with her

stiff poses and overdramatic delivery, she seems more a doll reciting lines with little response to Him's changing moods than a sympathetic heroine.

The rest of the company, alternating with great aplomb between such varied roles as drunks, businessmen, and sideshow freaks, enjoy them-

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Senate Debates . .

(Continued from page One)

have escorts after 10 p.m. on campus, soon concerned the duties of the security police and the fallibility of student agreements.

It seems, that students are having difficulties in finding escorts when they leave the library at 10:45 p.m. Since one is not allowed to leave the library after 10 without an escort, several students have called the security police in order to obtain company on their "long journey home." This, according to Miss Clapp and Mrs. Tenney, is outrageous and completely outside the responsibilities of the policemen. Students should handle their own responsibilities.

When Senate allowed the library to remain open until 11 p.m. two conditions were placed on the agreement. The library was to be under the free and voluntary management of the students between 10 p.m. and 11 p.m., and each student was to make arrangements for an escort prior to 10 p.m. Neither of these conditions have been fulfilled.

This, however, does not eliminate the problem. It is not sensible to be out alone after 10 p.m. At the end of the discussions, Senate could only ask for still more student opinion. Would each student and each student's parents be willing to accept

complete responsibility during the period from 10 until 11 p.m. if the student was alone outside, or does the 10 p.m. escort rule help create a good habit of remaining in company after dark.

It was further suggested that juniors and seniors be given a choice of taking their weekly two o'clock permission on either Friday or Saturday night, primarily because of the blue laws in Boston.

Any effort to allow this, would be extremely complicated since the watchman is now only on duty until 1:30 on Friday nights. Therefore, the Senate would like to know just how important this proposal is to most students.

Get Your Reservations

Next year, it will be difficult to plan reservations home for Christmas vacation, for we will not know when we are free until the exam schedule is posted. The problem of getting tickets, however, may be slightly less difficult since our departures will be scattered.

Miss Clapp asked Senate if October 15 would be early enough to post the schedule. The members of Senate could only describe their individual situations, and again sent out a plea for information from other students. Would October 15 be time enough for you to make reservations?

free of sin and corruption. The fact is, we still suffer from these blind idealists (Especially those smug self-satisfying, stern old Puritan evangelists). The nation's conscience still throbs from its Puritan heritage. People have ever since been calling their fellow citizens to arms over things that are not even worth a tired joke in Europe. Vice, sin, corruption, etc. is inevitable. It is part of the human condition.

"Man is conceived in sin, born in corruption and passeth from the stink of the didie to the stench of the shroud." as Robert Penn Warren said.

What is it that these schoolmates of yours think can be accomplished by showing this movie all over the country? I suppose that its graphic representation of the moral decay now evident in our country is going to shove the public into a realization of what is going on, resulting in catharsis. Americans, faced with their guilt, will be purged; a frantic repentance of the American public will wash our land clean again, and

all will be starchy white as the Good Lord intended. Sure. If this show were distributed throughout the country, one thing is sure, it would be well attended. It sounds almost as good as a stag movie. Talk about violence on TV, this movie would probably cause a wave of riots and sexual assaults itself . . . Backfire of the "Choice" causes nation wide Roman orgy. I am sure that you and I and everybody believe in the virtue of morality as do the SMA people, but no organization is going to cure the moral ills of the people. This sounds like an ultimate legislation of morality, but who is to choose, who is to say what is moral and what will be considered immoral? In the last analysis, morality, (like almost everything else) is based in the individual. We are moral according to our personal standards of morality, not to a set of regulations. There are things which some consider immoral which to me are not immoral, and vice-versa."

Vicki Young and
Hilde Wulff '68

'Cosi Fan Tutte' Chez Harvard Brings Tongue in Cheek Hilarity

by Jane McHale '66

Exuberant vitality coupled with polished wit marked the Leverett House Opera Society's production of Mozart's *Cosi Fan Tutte* last weekend.

This newly formed group headed by John Lewis presented the delightful comic opera in the Leverett Dining Room with a professional competence and a Gilbert and Sullivan-like zest. The 35 piece orchestra under the direction of Isaiah Jackson drew maximum spirit and significance from the music itself. The grand invigorating sections, the sentimental love songs, the ironically repeating strains, the ludicrously employed trills, pauses and quick elevations and descents were finely executed.

Irony in Laughter

The performance, produced by Walter O. Jewell, III and directed by Philip H. Hecksher, gained much of its momentum from its rendition in English. The subtleties and ironies could then be conveyed by a combination of music, lyrics, quick repartee and gesture.

The story itself provided a wide range for humor and irony. Slapstick hilarity mounts as the lovers change costumes on the wedding day and confront the women with their true identities and the bet. But all ends well as the women repent, are joined to their correct loves and plan a new marriage.

While all seem to win happiness, the cynical Don Alfonso and Despina prove the true victors of the situation since only they realize the shallowness of human relations and the relative type of happiness obtained. The viewer identifies with them as one who can perceive and laugh at the human situation yet retain a little uneasiness that this laughter hits too close to home.

Interpretation of this story by the cast attained near perfection due to the capable performances of the leads. Drawn from the New England

Conservatory of Music, their voices matched the superb inflection of the music and their grasp of correct gestures and expression maintained their constant roles. Thomas Weber playing Don Alfonso executed his plot with an impish glee and tongue in cheek sincerity. With a knowing wink, he predicted at the outset that "the more tears, the more sigh, the more likely a woman is to forsake her lover." He knowingly and winningly manipulated the situations so as to prove at the end that "women cannot be faithful; you must take them as you find them."

His manipulating cohort, the practical realist Despina was played by Patricia Sedry. While she did achieve a certain pert playfulness, especially in her solo on coquetry where she urged, "It might be a little naughty, but we will have a lot of fun," she lacked the spontaneous gestures and zest of other characters. This was most evident in the fact that her opening of Act II was far less exuberant than Mr. Weber's opening of Act I.

Applied Artificiality

The two sets of lovers attained the peak of hilarious artificiality with their ludicrously excessive and insincere lyrics and the aura of unrealistic action around them. John Stewart and Gregory Sandow as the two officers executed their idealistic and playfully disguised roles well. Especially noteworthy was Mr. Stewart's wide-eyed rendition of "My Love is a Flower."

Mary Sidoni and Patricia Sedry played the fan-waving melodramatic women equally well, exploiting their high flown protestations and feminine reactions to the hilt. Miss Sidoni excelled in her sensitive control of expression and movement.

The simple set designed by William E. Schroeder provided quick adaptation from the house exterior to interior and focused interest on the characters and small chorus groupings.

Time on His Side

Many Sides of Churchill Shine; Flick Shows His 'Finest Hours'

by Cynthia Van Hazinga '65

The Finest Hours, the film biography of ex-Prime Minister Churchill, (now showing at the Exeter Theater downtown) is both excellent as a documentary and entertaining as a character study of the great Sir Winston.

The film is frankly complimentary. Producer Jack Le Vien has overlooked entirely the lesser hours of Churchill's career. Only obliquely does he emerge as a super-patriot, and if he seems, to an American of the sixties, to be unduly devoted to the idea of the great British Empire, — the thesis of the movie is that he was superbly prepared — by lineage and training — to lead his countrymen through the worst hours of the century.

Grand Composite

The Finest Hours is compiled from old newsreels, family-album portraits, and news stills — all well-laced with brilliant color photography. Some of the most interesting new footage reveals the ancestral acres of Churchill's great-grandfather: the Duke of Marlborough, and the family castle at Blenheim. Here young Winnie is seen wandering; reading Gibbon, he develops both a taste for history and a passion for good prose.

The record of Churchill's service in India, his rapid rise to prominence, and his service as First Lord of the Admiralty and Prime Minister during two wars is impressive and impressively presented. The film communicated the great emotion stirred in Britons by the sight of the stocky figure waving parted fingers in the sign for victory.

Greatness

On film, Churchill is grand and graceful, and if he seems to triumph single-handedly in fighting the Sec-



Sir Winston Churchill

ond World War, he is modest in denying the credit.

As well as Churchill the statesman and Churchill the politician-historian, the film presents a gentler side of greatness. Scenes of the First Lord at home planting gardens and filling canvases with light and landscapes are followed by others portraying the Prime Minister in the country, at the stately Buckinghamshire retreat Britain provided for her political leaders.

Orson Welles narrates the film. Much of the sound is the voice of Sir Winston, and when it is not Churchill himself speaking, his voice is represented by Patrick Wymark.

Reader Writes . . .

(Continued from page Two)

is almost paranoid. "THIS COUNTRY MUST ARM ITSELF AGAINST IMMORALITY!" They act as if there is some kind of great conspiracy intent on undermining the moral fiber of the United States; as if they believe that immorality is some kind of new disease, that vice is an American invention, corruption a species of our country. Jesus, will do-gooders and prophets of doom in the U.S. ever quit crying wolf. The deal with the constant harping in the U.S. is that since we are such a young country, people still have the feeling that if we just try we could make it perfect. Just a hundred or two years ago, a new breed as settling on this continent with the purpose of making a new country, a new, free, just, good, clean land, in which anybody who was willing to work hard and keep clean could make good. Many of these first settlers were religious sects with some clear cut notion of perfecting the human race in a land

6 Top-Notch Newsmen Gather To Treat Political Role of Press

by Jane McHale '66

Politics, public opinion and the press in numerous combinations were discussed by six newspapermen at a recent National Students Association Symposium on *Politics and the Press*.

Speaking at the all-day session at the Boston Press Club were Jeffrey Godsell, James Goodsell and Guernsey Le Pelley of the *Christian Science Monitor*; Bryant Rollins of the *Boston Globe*; Jim Droney of the *Boston Traveler* and Robert Barum of the Boston University Journalism Department. Their lectures touched on press coverage of the state and national elections as well as news coverage of key issues in Latin America and the Middle East.

Offering the most astute comments on the role of the press was the *Christian Science Monitor* panel. Mr. Goodsell, Latin American Affairs editor who recently interviewed Castro, described the "new American awareness of Latin America" since Castro's rise. His most urgent plea was for more reporters to concentrate on the culture and developing forces of the area so that emerging issues can be predicted, understood, and adequately reported. He found that "to get the Cuba story, you must be in Cuba," not hearing exiles' reports or State Department communiques. As he said, "only the reporter on the scene can sense the real trends."

Speaking for the other side of the world, editorial writer Jeffrey Godsell, formerly of BBC, discussed British and American stereotypes and the need to cover the significant developments in Africa and the Middle East. He declared that "we must banish stereotypes and pro and anti labels from our newspaper pages so that communication can be improved."

Both felt that the other participants were well-informed and articulate. Speaking of her discussion group, Jessica remarked that the faculty moderators were adept at giving information when the students wanted it, but did not force knowledge or a point of view on the group. They succeeded in creating an atmosphere which encouraged lively inter-action. Both students and the faculty advisors (from Yale and Syracuse University) found the discussions an educational experience.

While the bulk of their time was spent at the Round Table discussions — five sessions of two and a half hours each — evenings included panel discussions, and two speeches. Orville Freeman, U.S. Secretary of Agriculture, spoke on the Food for Peace program.

While he claimed that Americans have a fairly sympathetic view of Britain, Britons still consider America "as run by hard-hearted capitalists." Editorial cartoonist Guernsey Le Pelley, ironically enough, described his role as precisely the culmination of stereotyping. "We play the whole political field, pound it into pieces and put it into capsule form of good and bad guys to voice social protest," he said.

Failure or Success

Two very different evaluations of the Boston newspapers were made by Jim Droney and Bryant Rollins. Mr. Droney, who won the Howell award for his series on the Birmingham bombings and recently completed a series on the Peace Corps, charged that "Boston newspapers show a lack of responsibility toward major areas of importance in our world today and overlay local issues which aren't that important." By relating his experience on all types of area papers, he made an earnest plea for reporters to focus on important areas and dig in depth to find the real issues.

In his opinion, the conservative top men who wish to minimize excitement and maintain the status quo ignore civil liberties and civil rights. He recounted how they failed to cover police brutality in Roxbury or the growth of the John Birch society in Boston. Especially realistic was his complaint that Boston papers play up the misdemeanors of unimportant public officials while avoiding the larger abuses. On the excessive coverage given the Volpe-Bellotti contest, he commented, "Who cares who should be governor of Massachusetts. It's not that important." He called for a new focus for Boston papers, an evaluation of real issues and actual conditions.

Political Action Agent

State House Reporter Bryant Rollins focused on the contributions of the Boston press. He maintained that the pressure of the press had led to

political reform in Massachusetts. As examples he explained that the newspapers pressured for laws requiring open political meetings, opened public agency accounts and the revelation of campaign sources. "In 1961, a candidate could lie about 80% of his campaign sources; now he must tell the truth about 80%" he said.

Claiming that "the press can operate to improve government," he explained how the *Globe* is currently pressing for a constitutional convention and extending the governorship term to four years. Because he was a Negro, Mr. Rollins was asked to comment on Mr. Roney's statement that the Boston press ignored civil rights. With a hesitant smile, he replied, "The newspaper, school committee and government are all run by white people."

Candidate's Public Relations

The news and the national election was the subject of Mr. Barum's rather general and relatively unprobing address. He expressed his belief that, "The press shouldn't become publicity men for the candidates," but should give accurate and truthful coverage. In discussing Goldwater's criticism of the press, he said, "the press did not treat him badly but merely brought out the facts and quoted his all-too-quick responses."

He pointed out that the public was just as critical of Goldwater as the newspaper editorials. On the question of the propagandistic value in printing polls, Mr. Barum supported their presentation of information and commented, "I personally doubt that people go to the polls just to support the polls."

As a whole, NSA presented an excellent discussion by experts in the field whose wide on-the-spot experience supplied them with pertinent comments and answers. It is unfortunate, however, that their lack of publicity allowed only a small number of students to be drawn to the session.

Boston Rings with Christmas . .

(Continued from page One)
MIT is also holding a Christmas sale of prints.

Planatorium Show

Those who fear that the two cultures are heading in diametrically opposed directions should be gratified to discover that the Boston Museum of Science is currently offering a special Planatorium Show on the story of the star of Bethlehem. We trust that the lens of the

scientists will do nothing to obscure the poetic charm of the traditional narrative.

Christmas activities in Boston are thus numerous and diverse. Added to this pleasant combination is the happy coincidence that several of them are quite inexpensive. For those who feel that the original generosity of the Christmas spirit has perhaps been perverted, Boston should offer a welcome change.



Delegates to the Student Conference on World Affairs were Jessica Wolf and Jean Wilbur, both '66.

By Gale Munson '68

Srs. Attend Policy Conference Probe U.S.-Foreign Relations

by Jane Steidemann '65

Seniors Jean Wilbur and Jessica Wolf represented Wellesley last week at a 4-day conference, the Sixteenth Annual Student Conference on United States' Affairs, held at West Point. Chosen by the Political Science Department from recommended students by the economics, history, and political science departments, the two were among 200 students who attended the conference from 95 colleges.

Sponsored by a private foundation, the conference usually concerns some aspect of national security. This year, however, the subject was more general: "U.S. Policy Towards Emerging Nations." Rather than learning facts about present American policy, the delegates became involved in trying to formulate policy. "The outlined statements of policy that resulted," said Jessica, "were only secondary in importance to the discussing, questioning, and attempts to communicate, which the role of

amateur policy makers demanded."

The group was divided into ten Round Table discussion-groups, each of which planned policy toward a single large area: Southeast Asia, Africa South of the Sahara, South Asia and the Middle East. Jean and Jessica were in separate committees but both dealt with Africa.

An experience in Jessica's group presented in a nutshell the crucial problem of diplomacy, the difficulty of exact communication. When the word "superior" was used once or twice in reference to the American political system, a Nigerian boy was disturbed and resentful, and a difficult attempt at definition ensued. "He was understandably sensitive and wary of what seemed to be value judgments. I learned that what you don't mean to impute, your language might imply."

Speaking of the general tone of the discussions, Jean remarked, "Diversity was the word used most at the conference. There was relatively little emphasis on the 'Communist threat' but rather on the need for the United States to accept and encourage diverse political systems — as long as they are responsive to the desires of the people."

"Just how the desires of the people are to be determined, we didn't discover," added Jean. She felt that as a whole the discussions in her group were very general. When the group turned to specific problems of policy in South Africa and the Congo, the members found they could not agree, and therefore were forced to halt discussion.

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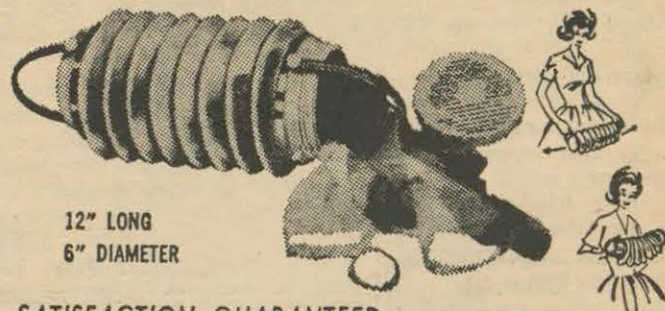
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Archaeologist Unearths City Linked To Biblical Legends

by Susan Linder '67

Pere Deveau, a noted French archaeologist who supervised excavations at Tell el-Farah, spoke on the relationship of archeology and the Bible at the annual department lecture last week. The focal point of his illustrated talk was Tell el-Farah, which the excavation hypothetically revealed to be the ancient city of Tizrah, the first capital of Israel.

"Archeology does not prove the Bible, but illustrates it," said Pere Deveau. He believes that although the Bible needs no proof, archeology sheds light on the general history and background of the times and on the social and religious history, and it helps correlate modern cities with ancient ones.

First Settlement

This site was chosen because of its naturally fertile land and its location permitting communication in all directions except west. Presumably men settled there very early in civilization. Furthermore, numerous excavations had been made in the North and South, but little was known about the middle kingdom in which this city is situated. Archeologists were anxious to find a link between the civilizations of the North and South.

The first occupation of Tell el-Farah occurred in third millennium B.C. when men lived in dwelling pits. Archeologists were able to discover the development of urbanization as they found city walls, ramparts and gates which had grown up around the crude dwelling pits. After this period, the inhabitants deserted the city for over one hundred years, probably because of an outbreak of malaria. New people entered in the Middle Bronze Age, and their poor buildings reveal a disturbed society which continued into the Late Bronze Age. Biblical history relates the unsettled of the age to the occupation of the Israelites under Joshua.

Conquest and Prosperity

There is no way of knowing whether a given ruined city was destroyed by Joshua or not. In the case of Tell el-Farah there seems to have been no central destruction at that time and it is quite possible that the Israelites settled there peacefully. The first consistent occupation appears to be Israelite and occurred in the Iron Age. The houses were of equal size, a fact which corresponds to what the Bible tells us of the equality of the social structure in the same period. The next level of the city reveals walls separating these houses from the larger dwellings of the rich. This differentiation of class agree with what we know of the prosperity in the time of Amos and Hosea (c.900 B.C.).

These prophets denounced their people for the social injustice and religious prostitution which arose from this prosperity. Their accusations seem to be justified by several Canaanite religious articles that were uncovered, such as a small sanctuary with a place for an idol and a stone pillar obviously not Israelite. Both of these defied Mosaic Law.

Soon after the age of Hosea, the Bible records, the kingdom of Samaria fell at the hands of Assyria. Again Tell el-Farah provides an illustration of the Biblical text, for the city was destroyed in 724. What is more, the next inhabitants must have been Assyrian colonists, for

Assyrian pots similar to contemporary ones found in Mesopotamia were uncovered.

Tell el-Farah is Tizrah

Once all this information was known, the problem was to determine the name of Tell el-Farah in ancient times. Archeologists thought the site could be one of three cities including Tizrah. Biblical and archaeological data did not always correspond, but there was one very important clue which could link the two cities. The Bible tells of a revolution in 818 B.C. in which King Aemri took power only to be overthrown by King Omri soon after, who lived at Tizrah for six years. Excavations showed that the first level of the city was destroyed at a period corresponding to Omri's conquest. Moreover, new buildings were begun in the ruins of the previous level, but were never completed. Pere Deveau explained that the city would not have been a propitious place for Omri to establish his kingdom, because it was too entangled with tribal loyalties and had communication with all directions except the west where Omri wanted to build political power.

"Of course," Pere Deveau said, "it would have been much simpler had archeologists found a stone which read 'Tizrah' signed Omri" but that was not the case. The problem being what it was, he said that we can see that if the Bible needs archeology it is even more true that archeology needs the Bible.

Pere Deveau is director of the Ecole Jerusalem of archeological study and is head of the publication of the Biblical text, *La Bible Jerusalem*. His book *Institutions of the Old Testament* will appear next year.

JUNIOR LIBRARY PRIZE

Juniors are reminded that the annual prize of fifty dollars for the best private library collected by a member of the class is again offered in 1965. Papers will be due on March 1, as usual, so that the prize can be announced on Honors Day. The papers should consist of a typed bibliography of the library at Wellesley, giving full information as to author, title, place, publisher, and date for each book. Annotations are welcome but not necessary. A brief essay to accompany the list should give the history of the collection, the choice of editions, and plans for the future.

British Professor To Talk on Africa

Charles Woodward Manning, Professor Emeritus of International Relations at the University of London, will speak on the "South Africa Predicament" in the Pope Room at 7:30 on Monday, December 14.

Mr. Manning was the Montague Burton Professor of International Relations, L.S.E., at London University from 1930 to 1962 when he was made Professor Emeritus. Mr. Manning was a Laura Spellman Rockefeller Fellow at Harvard in 1925-6.

Among numerous other activities, Mr. Manning was personal assistant to the Secretary-General in the League of Nations in 1922. In 1927 he was a Department Professor of International Law and Diplomacy at Oxford. From 1927 to 1932, Mr. Manning was the Examiner in Roman Law to the Council of Legal Education.

Mr. Manning's numerous publications include *The Nature of International Society*, published in 1962. In 1932 Mr. Manning's *The Policies of the British Dominions in the League of Nations* was published.

Mr. Manning attended South African College in Cape Town and Brasenose College, Oxford. He was active in Serbia, France, and Salonika in 1915 to 1917.

Choir To Sing . . .

(Continued from page One)

posed in Rome contemporary with Palestrina.

The Madrigal Group will then sing the *Hodie apparuit in Israel* of Orlando di Lasso (1532-1594), and will be followed by alto soloist Edith Jones, 1967, singing a recitative and aria from Bach's Cantata No. 142, *Uns ist ein Kind geboren*, accompanied by two flutes (Elizabeth Struck, 1965, and Marion Gotzel, 1967) and continuo. In *dulci jubilo* by Michael Pratetorius (1571-1621) will conclude the first part of the program. It is a tricornium Christmas piece based on a popular German carol.

SOCIETIES are pleased to announce that new junior members will be admitted at the beginning of the second semester. Teas will be held in all six houses on Thursday, Feb. 11, 1965.

The National Security Agency Professional Qualification Test will be held at 8:30 a.m. in Founders Room 222 on Saturday, December 12, 1964.



Scrutinizing the few items left from the Information Bureau Lost and Found Sale are Anne Elder '65 and Mrs. Edward Reid, Manager of the Telephone Office.
by Cynthia VanHazinga

Antigone and Creon . . .

(Continued from page Two)

must achieve with the actors. The inner nobility that Antigone must have was not always evident.

The Prudent Leader

Richard Palmer's characterization of Creon had more shades and subtleties. He was convincing and consistent in his portrayal of a quiet, stoop-shouldered, earth-bound man, neither fanatic nor cruel, but just as bound by his character as Antigone is by hers. A sensitive, responsive actor, Mr. Palmer was able to show Creon's development as he lived, willed, and suffered.

Ellen Burnes, as the nurse, gave a fine comic performance and created a distinct character. She was too much like a caricature for the rest of the play, however, although her blindness and mundane concerns should, of course, contrast with Antigone's seriousness.

Guards Endure

Peter Carrington was a weak, rather wooden Haemon; it was hard to believe in the passion between him and Antigone. His movements were awkwardly staged, particularly in the scene with Creon. Nancy Hughes, '67, as Ismene, Antigone's sister, too vain and scared to join Antigone in burying their dead brother, conveyed these qualities well but needed more strength to establish herself as

a necessary part of the tragedy.

The three card-playing policemen, "eternally innocent, eternally indifferent," who also suggested the Three Fates or Three Furies, were an excellent feature. John Murnane played Jonas with vigor, and his two less talkative companions, Paul Donlon and Robert Pierce, helped establish a mood of tough survival.

Keeton Turner and Alan Wallach performed adequately as the page and messenger and Jacqueline Schuker '67 moved with dignity as Eurydice.

Margie Holley's brilliant lighting effects turned the set from blue and green, to gray, to a red and black suggestive of warfare, to the tans and pinks of a petrified forest, well-suited to the end of the play.

The story of Antigone will endure as long as there is something to die for, as well as to live for. Every great play needs many interpretations, no one of which is completely satisfying or exhausts its possibilities.

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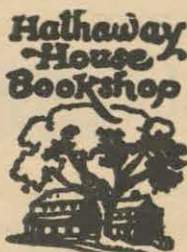
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'Neath winter's scintillating shawl . . .
And clear is all, and white is all.

(V.I Eugene Onegin, Pushkin,
translated by Walter Arndt)

all photos by Gale Munson '68



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Regulations . . .

(Continued from page One)
student political party staged a demonstration demanding "campus democracy now," as well as more money for teaching, new student housing, better facilities, increased student wages, and a lower cost of living on campus.

Much student protest activity has centered on civil rights. At the University of Colorado, the campus chapter of the Congress on Racial Equality picketed a restaurant which had refused to hire a Negro girl. The restaurant gave her the job within an hour after the picketing began.

Customer Rights

At Bradley, the university chapter of the National Association for the Advancement of Colored People has been trying to get a local barber to take Negro customers.

The biggest, longest, and best organized of the protests, however, is at the University of California at Berkeley, where hundreds of students have been contesting a ban on campus political activity since last September.

Parental Control

There is no single reason behind all the protests, but a good many of them — especially those aimed at university administrations — have centered on the issue of "In Loco Parentis," or the question of what extent the university can perform those disciplinary functions that would normally be performed by a student's parents.

The issue is central to both the Trinity and Berkeley disputes. In both cases students are claiming that the university is denying them rights and privileges they would normally enjoy if they were not students.

Without Representation

A second cause for protest seems to be the feeling by students that university officials are not consulting them on decisions affecting them. Apparently this is the main reason for the demonstration at Michigan, and for a demonstration at the University of Illinois, where students are protesting an administrative decision to build a million dollar intramural building without soliciting student opinion on the project.

The recently concluded presidential campaign is also a factor behind the protests. Students participated in politics to an unprecedented extent this year, and on a number of campuses this brought them into conflict with school regulations. On others, student involvement in national politics translated itself into a heightened awareness of campus-oriented issues.

If there is any one reason for increased student protest, however, it would probably be the civil rights movement.

Distrust Slows Disarmament Says Guest Professor Sohn

by Suzanne Storey '66

Distrust's clouding of the disarmament issue was accentuated by Professor Louis B. Sohn, authority on world organization and Professor of Law at Harvard University, who appeared as guest lecturer in the Political Science 324 seminar on arms control recently.

Professor Sohn, co-author of *World Peace Through World Law*, appeared as the guest of Mr. Anthony d'Amato, Lecturer in Political Science. Questioned by Mr. d'Amato on the progress of the Geneva Conference on Disarmament since April, 1962, he described it as, "reasonable in general."

As Professor Sohn read from a working draft of the Treaty itself, pointing out the sections which had been disputed most strongly, it became clear that a fundamental hesitancy on the part of both the United States and Russia to agree at all was holding up production. The fact that several days were devoted to wrangling over the title and the preamble made this obvious.

Mistrust and Misunderstanding

Certain differences in word usage in the expression of political policy between the two great powers are unavoidable, as is the hesitation of each nation to extend to the other an expression of trust, Mr. Sohn pointed out. The avowed purpose of the treaty meeting, "general and complete disarmament" was evidently too ambitious and perhaps unrealistic since each nation stood at the outset in a welter of misinformation and singleminded mistrust of the other.

Among the more important centers of argument were the "step-by-step" method, proposing to leave each with a "minimal deterrent," and a "freeze" or drastic reduction in nuclear armaments to be pledged by both sides and reduction in conventional arms. All involve, of course, the necessity for a compe-

tent inspection system to avoid cheating, or the dreaded "war by mistake." Arriving at a decision on any of these points is more difficult because neither side is certain enough to be confident of the accuracy of its own data concerning the military resources of the other.

"Sohn Zone"

Both sides agree however, on the necessity for an inspection system to maintain the stability of whatever truce is attained. Professor Sohn, together with Greenville Clarke, has proposed dividing the globe into a ten-zone system with spot checking at regular intervals by an international team of inspectors. There are, of course, possibilities for failure within this system, such as that of the inspectors being spies, or of a railroad line installed between zones to remove illegally constructed weapons from the zone under inspection.

The greater part of the difficulty in reaching an agreement, it seems, hinges on the evident need for sacrifice on both sides if a meaningful truce is to be effected. To cut down arms, both nuclear and conventional, "one for one," would eventually be the disadvantage of the United States, since the Russian supply of conventional arms far surpasses our own. Assigned sacrifices to attain a parity of military power would accomplish nothing, since such an agreement is unspectable, and the attainment of nuclear parity would only encourage conventional cheating.

All in all, the State Department, said Professor Sohn, seems to place very little actual faith in the meetings to produce a meaningful treaty, although they do pay it "lip service" in this respect. It has become another theater of argument and compromise, part of the "peace-keeping machinery, which in its complexity and diversity, is almost stronger than warmaking machinery."

CLASSES OF 1966 and 1967 — SOPHOMORES and JUNIORS who wish to apply for financial aid for 1965-66 must obtain forms from their Head of House between December 10 and December 18. Completed applications are due Friday, January 8, 1965.

FRESHMEN who wish to apply for financial aid for 1965-66 will have an opportunity to obtain forms just before spring vacation as their applications will not be due until Tuesday, April 6, 1965.

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Punishment Policy

Presently, there are over 705 students against whom charges of disorderly conduct have been made. The administration agrees not to take disciplinary action against the 641 students arrested in last week's sit-in on the steps of Sproul Hall, administration building. The administration, however, will not drop charges against 64 students who were arrested for trespassing, unlawful assembly, and resisting arrest. They hold that certain leaders of the movement have pushed defiant civil disobedience measures too far and in the words of Professor Scalapino, are "forming a crisis merely for the sake of crisis."

Student leaders are now gathering group support to block prosecution of the charged individuals and are incurring administration and police resistance in their attempts to speak out at assemblies.

The information concerning the four British Schools has arrived at the Placement Office. There will be programs at the University of Birmingham, the University of London, the University of Oxford and the University of Edinburgh. Those who are interested may secure information and application blanks from Mrs. Nee in the Placement Office.

sets, fitting music in the style of "The Fantasticks," well-timed delivery of lines, unity of interpretation and the actors' sincere enthusiasm combine to make the Theatre Company of Boston perhaps our most promising repertory group.

the banal. Certain passages are wonderfully sensitive, such as Him's description of the artist as the greatest acrobat of all: "I breathe, I swing, I whisper . . . an artist, a man, a failure." But the play as a whole tends toward superficiality and leaves the viewer with an uncomfortable feeling of hollowness.

The most delightful aspect of "Him" is without a doubt the Theatre Company's imaginative styling and direction of what could be a weak production. Cleverly designed

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Fast To Eat . .

Mt. Holyoke Fast for Freedom Frees \$ to Feed Negro Families

Ninety-five percent participation in a Thanksgiving Fast For Freedom is reported by Mount Holyoke College. Mount Holyoke was one of 150 colleges and universities to participate in the Presidentially-endorsed plan to fast. The money which would have been spent on dinner on November 19 (\$540) will be donated to poor Negro families in the South.

The planned fast was worked out in cooperation with the Mount Holyoke administration. Students who wished to fast signed forms freeing the college to contribute the cost of their dinners to the National Student Association. The NSA co-sponsored the fast with the Northern Students Movement.

First To Eat

Philip Sherbourne spoke for NSA in stating that the purpose of the fast was "to help feed some of the thousands of hungry and impoverished Negro families in Mississippi and the South."

Jesse Harris, director of the Council of Federated Organizations office

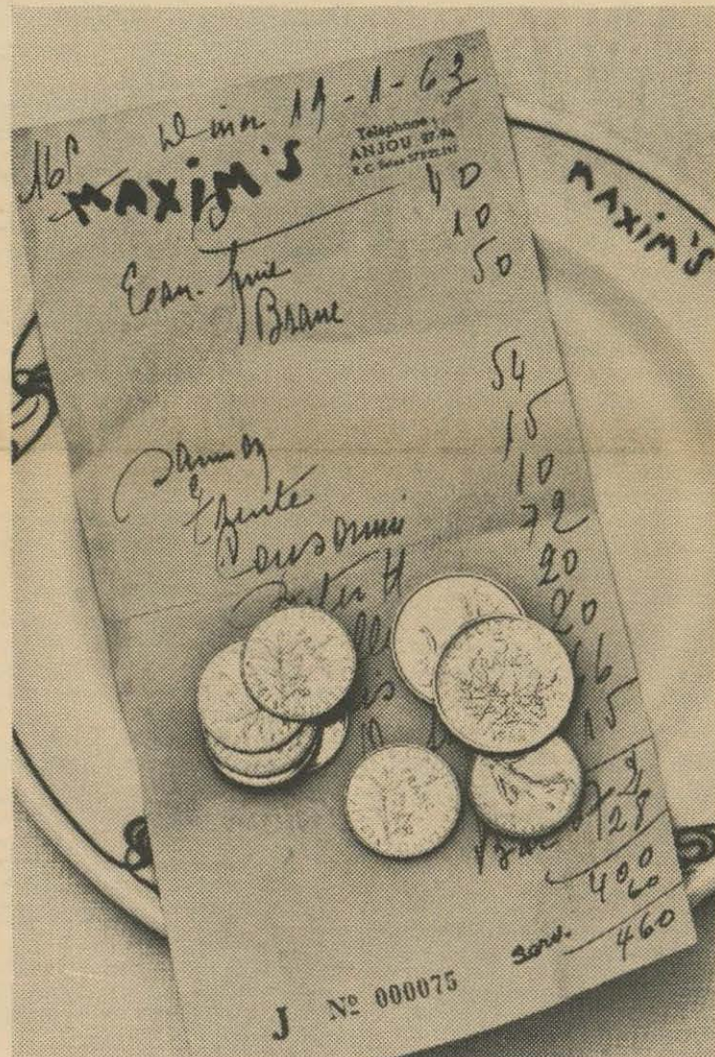
in McComb, Mississippi justified the plan on practical grounds. "People have got to eat in order to be able to register and vote," he said.

Fast Not Substitute

The idea for holding a fast at Mount Holyoke was first presented at a Student Government meeting. An editorial in the *Mount Holyoke News* of November 13 encouraged students to participate and to really fast, rather than just skip dinner at the college.

Officers of the student government also urged complete participation in the all-campus fast, pledging moral as well as financial support to hungry Americans.

A similar inter-college fast sponsored by NSA and the Northern Students Movement was held last February. It involved 17,000 students and 42 colleges and universities and raised \$10,250 to purchase over 80,000 pounds of food at wholesale prices; which was calculated to be enough to feed 600 families for a week in six towns in Mississippi.



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Weekly Calendar

CAMPUS

Sunday, December 13 — Choir Christmas Vespers, Houghton Memorial Chapel, 8:00 p.m.

Monday, December 14 — Forum lecture: C. W. Manning, Professor Emeritus of International Relations at the University of London, on "South Africa's Predicament" at 7:30 p.m. in the Pope Room of the library.

Tuesday, December 15 — Richard Schwartz, Professor of Sociology at Northwestern University, will speak on "Comparative Development of Legal Systems" in Jewett Auditorium at 7:30 p.m.

Wednesday, December 16 — William Arrowsmith, Professor of Classics at the University of Texas, will lecture on Euripides' "Alcestis" at 4:40 p.m. in the Pope Room.

The annual Christmas exhibit and sale of original edition prints (etchings, engravings, woodcuts, and lithographs ranging from 15th century manuscripts to contemporary posters and priced at from \$4 to \$70) continues through December 18. The exhibit is on the second floor corridor of Jewett with sales week days from 9:00 until 4:30.

LECTURES

Sunday, December 13 — Hon. Edward J. Logue and Norton Long will discuss "The New Boston Look" at the Ford Hall Forum, 80 Boylston Street, Boston.

Sunday, December 13 — Boston Museum of Fine Arts: Mrs. Jackson W. Wright, Jr. on "Masterpieces of Portraiture" at 2:00 p.m. and Mr. Francis W. Sidlauskas on "The Art of the Scenic Designer" at 3:00 p.m.

Sunday, December 13 — Following tea at 4:00 p.m. and a buffet supper at 6:30, Dr. Truman Madsen of the Churches Jesus Christ of the Latter Day Saints will speak to the International Student Association of Greater Boston on "Mormonism," the second in a series on world faiths. 8:00 p.m. at 30 Garden Street, Cambridge.

MUSIC

Thursday, December 10 — Jeanne Grealish, mezzo-soprano, accompanied by pianist Irwin Gage, performs selections from Schubert, Schumann, Mahler, and Milhaud at Jordan Hall at 8:30 p.m.

ART

Sculpture by Mirko (Basaldella) is on display at the Institute of Contemporary Art.

Community Playhouse

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Eve. at 7:45

Sun. continuous beginning 4:45

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Tuesday, December 15

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Friday, December 11 — A View of the Protean Century: 20th Century Paintings, opens at the Boston Museum of Fine Arts. The 75 works of 44 major American and European artists from the collection of the Joseph H. Hirschhorn Foundation present "the wide range of experiment and invention that characterizes 20th century painting." Through January 10.

Continuing to be on view at the Boston Museum of Fine Arts until January 3 is Picasso's "Rape of the Sabines." Also, *Four Centuries of Theatre Design*, "a narrative thread of the theatre's evolution from the Renaissance to our own times."

Prints by Toulouse-Lautrec are on display in the Print Galleries of the Boston Museum of Fine Arts through December.

THEATER

Richard Brinsley Sheridan's *The Rivals* continues at the Charles Playhouse.

The Hotel Bostonian Playhouse is the scene of e.e. cummings *Him*.

MOVIES

At the Community Playhouse in Wellesley is *Send Me No Flowers* with Doris Day and Rock Hudson and *Wild and Wonderful* starring Tony Curtis.

Julie Andrews and Dick Van Dyke appear in *Mary Poppins* at the Gary.

My Fair Lady with Audrey Hepburn and Rex Harrison is showing at the Saxon.

The Beacon Hill Theater features *Tophki* with Melina Mercouri and Peter Ustinov.

Becket continues its run at the Astor.

At the Exeter is *The Finest Hours*, a documentary on Winston Churchill.

Experts To Analyze Boston's Future

The mid-December meeting of the Ford Hall Forum on Sunday evening, December 13, will feature two metropolitan city planners, based in Boston, who have earned national reputations in the field of urban renewal and area planning.

Sharing the platform for the Jordan Hall meeting will be Edward J. Logue, head of the Hub's multi-million dollar redevelopment program and Professor Norton Long of the Brandeis University Political Department. The topic of the evening's discussion will be "The New Boston and Its Future." Judge Reuben L. Lurie will be the moderator and the meeting will begin at 8 p.m.

Experts To Analyze

Following a brilliant seven-year record as head of the development program in New Haven, Connecticut, Logue was chosen by Mayor John F. Collins and the Boston City Council to head the city's comprehensive face-lifting program. His accomplishments and intensive plans for development of the Hub in the coming decade, were featured in a national story this month on urban renewal in *Time* Magazine.

Professor Long, former assistant administrator of the National Housing Administration, is a graduate of Harvard University. He has, for many years, been engaged in the study of "inner city" problems and is currently heading a study of juvenile delinquency programs in nine major urban centers throughout the United States. Until recently, he was staff consultant to Governor Kerner of Illinois.

Both speakers will answer questions from the audience. The public is cordially invited to attend. Doors open at 7:45 p.m.

Museum of Fine Arts Features Lautrec Prints, Major Picasso

A major new Picasso has been acquired by the Boston Museum of Fine Arts and will be on special display through January. "The Rape of the Sabines" represents, according to art critic John Canady of the *New York Times*, the "biggest and no doubt the most important Picasso to enter an American museum collection in a decade."

The painting, over seven feet high, was completed in 1963 and is the second Picasso in the Museum collection. It takes a major step toward filling the Museum's gap in twentieth century masterpieces.

David's Theme

The work is a variation on the famous "The Sabines" of Jacques-Louis David, painted in 1799. Picasso, however, has transformed the cold, neo-classic work so as to be almost unrecognizable.

Instead of David's mass of academic nudes battling in front of a large, supposedly Roman fortress, Picasso's four contorted figures and a white horse writhe before a single small temple.

Horror of War

Picasso retains David's Romulus, but eliminates the rest of the men in favor of a mounted soldier, present as a minor figure in David's work. The women and children are reduced to one pleading child, also from David, and one agonized woman on the ground.

Instead of David's cold colors, Picasso's figures are stark white with spots of blue and yellow on their flesh. The sky is bright blue, the battleground bright green, and the woman's dress a vivid red. The figures are heavily outlined in black and brown.

David's academized warfare in this way becomes Picasso's powerful statement on the "violence, destruction, and despair of war." The work is closer to Picasso's own "Guernica" than to David's allegorical plea for peace in France from civil strife following the revolution.

Toulouse-Lautrec

Also on exhibition, until the end of December, are over 50 prints by Toulouse-Lautrec in commemoration of the French artist's 100th anniversary. The show consists of black



Picasso's "Rape of the Sabines," newly acquired by the Boston Museum of Fine Arts.

and white and colored lithographs from the 1890's, including book illustrations and posters.

Toulouse-Lautrec was a leading proponent of *art nouveau*. His works are two-dimensional and woven with energetic, linear arabesques; his colors are strange and rich. As a printmaker and draughtsman of the first rank, he elevated poster-making to an artistic level by treating it seriously for the first time. He developed the technique of color lithography to a level never before achieved and equalled in his time only by Bonnard and Vuillard. His ability to express a figure and evoke an emotion in a few lines is rarely

ever approached.

In this exhibition, all his familiar themes are present: the night club life, the racetrack scenes, the biting studies of individuals inhabiting the seamy side of Paris life. A few isolated subjects appear, such as the violent, dramatic print of a hanged man.

Any Toulouse-Lautrec exhibition cannot help but demonstrate his power of perceptive, witty caricatures — it was here that his genius lay. His pictures have a bittersweet quality; at the same time that Toulouse-Lautrec satirized Paris night life, he lived it to its hilt and died dissolute at the age of 36.

Magazine Seeks New Contributors

Students interested in contributing material and answering questionnaires for *Moderator*, the bi-monthly student magazine, will receive a free subscription for the duration of their college career.

This announcement is made in the current (Winter 1965) issue. The students must agree to respond to two questionnaires a year, and may qualify by filling out the application blank found inside the magazine.

With its new offices in Philadelphia, *Moderator* claims to be an "authoritative and representative magazine for college students," and draws on-the-spot opinions from many campuses. Josephine Bergen, '65, is the Wellesley correspondent and may be consulted for further information.

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